

WE WON'T GO HOME TILL MORNING

(English)

Formation: Circle of "Sets of Four," cpl facing cpl, girl on ptr's R.
Cpls facing CCW are the No. 1 cpls; cpls facing CW are No. 2 cpls.

Record: Folkraft F1331.

MeasPattern

- I.
- A 1-4 Right-hand star. All 4 join R hands across in ctr and star CW with 8 skips.
5-8 Left-hand star to place with 8 skips.
- II.
- B 1-2 Clap, Clap, Clap, pause. Clap own hands.
3-4 Clap, Clap, Clap, pause. Clap own hands.
- A 1-8 "Ones" promenade and return to places. Cpls No. 1 walk fwd between cpls No. 2, progressing CCW, then turn about, turning twd ptr (cts 1-8) and walk back to places (cts 9-16).
- III.
- B 1-2 Clap, Clap, Clap, pause.
3-4 Clap, Clap, Clap, pause.
- A 1-8 All sw ptrs with a two-hand swing. Ptrs join hands and swing CW with 16 skips.

Repeat entire dance with cpls No. 2 promenading between the No. 1 cpls in Part II.

Repeat entire dance with "Ones" and "Twos" alternately leading the promenade in Part II.

Note: This dance may also be done as a Contra dance in column formation. Active cpls lead down the middle and back and cast off one place in Part II.

The music is also adaptable for the American Play-party game called, "The Bear Went Over the Mountain."

Presented by Vyts Beliajus
FOLK DANCE CAMP - 1968